

## **PRACTICALLY PERFECT PATCHWORK**

**Instructor: Michele Harer**

### **Supply List For Lessons 1 – 6: Making the Blocks**

#### **For Class 1:**

- Purchase of "The Essential Guide to Practically Perfect Patchwork" -- (Template patterns from this book will be handed out weekly to students; you won't have to copy them.)
- #2 Composite board (dense cardboard that is approximately 1/8" thick) will be available for purchase in class or can be found at The Art Store in Southtown Plaza, Henrietta
- 45mm rotary cutter with used blade (we won't be cutting fabric with it; we'll use it to cut the cardboard). In Lesson 6 you will need a sturdy craft knife with size 24 or equally-substantial blade and a cutting board to make curved templates.
- Rotary mat and grid ruler (see specifics for classes 2 through 6 below\*)
- Paper scissors
- Sandpaper (at least 5 sheets, medium or fine grade) -- you might want to try dollar-type stores or hardware stores.
- Rubber cement with brush in the cap, OPTIONAL: Rubber cement "pick-up"
- Emery board (nail file)
- .5 mm mechanical pencil with a hard lead like H or HB

#### **For Classes 2 through 6:**

- Colored pencils, markers or crayons to color in quilt block diagrams
- Pad of small self-stick notes, 1 1/2" X 2"
- Sewing machine in good working order
- 12/80 machine sewing needles
- Fabrics for quilt top
- Good fabric scissors, OPTIONAL: Thread snips
- Long, thin straight pins
- 28 mm rotary cutter
- Rotary cutting mat
- OPTIONAL: second smaller mat (less than 12" X 12")
- \*Rotary grid rulers: 3" X 18" or 6" X 24" rectangle and a 15" square. You won't need the square until Lesson 7, so watch for sales or ask for it as a special gift. Note: if you buy different sizes of rulers, always choose the same brand to keep your measurements consistent.
- Temporary fabric marking instruments; i.e., air/water-erasable pen, chalk pencil, etc.
- Seam ripper
- Neutral color thread: gray for cool colors; beige for warm colors
- Freezer paper (found in the wraps and bags aisle in the grocery store)
- Tape measure (If you need to buy a tape measure, get the 120" one.)

**Supplies for: LET'S FINISH THAT QUILT**  
**Instructor: Michele Harer**

**Assembling the Quilt Top**

- Usual machine sewing supplies used in previous class; i.e., neutral thread, needles, seam ripper, measure tape, etc.
- Fabric for sashing and borders
- Fabric to make backing that is 6" larger than finished quilt top
- .5 mm mechanical pencil
- Quadrille ruled graph paper
- Rotary grid ruler
- Rotary Cutter and mat
- 15" or larger square rotary grid ruler
- Good fabric scissors
- YLI Wonder Invisible Thread: clear if quilt colors are light; smoke if the colors are bright or dark
- Batting that is 6" larger than finished quilt top
- Size #1 nickel-plated safety pins – at least 250 – 300. Manufacturers number their pins differently, you want safety pins that are 1" long.
- Masking tape
- Large Binder clips (found in office supply stores) – If we do this as a group, we can use teacher's clips

**Supplies for: LET'S QUILT THAT QUILT**  
**Instructor: Michele Harer**

**Quilting the Quilt Top**

- **Sewing machine** in good working order. Although a smaller Featherweight-size sewing machine is wonderful for piecing, it is not heavy enough for machine quilting.
- **Walking or even-feed foot** for straight line, in-the-ditch machine quilting. This foot is indispensable; you cannot do a good job of machine quilting without it. Some brands are quite expensive. The only foot that fit my machine was expensive, and I had to view its purchase as a long-term investment in quality workmanship. Quilt shops and sewing catalogs carry generic models that may fit your machine. Follow the manufacturer's guidelines and instructions for attaching it.
- A good **14 (90) machine quilting needle**. These needles are especially made for quilting. If you cannot find the specific machine quilting needle, you can substitute a regular 14 (90) needle.
- Threads: **YLI Wonder Invisible Thread for top; dressmaker thread to match the backing in the bobbin**. Choose YLI "clear" if your fabrics are light; "smoke" if they are dark or intense. You may have to use both and change colors at times, depending upon the fabric colors in areas you will be quilting. A **thread stocking** (small plastic net sleeve) will help control the YLI monofilament thread from unwinding at will.
- **Thread snips**. They're nice to have handy to snip the thread tails as you quilt.

- An old pair of **tweezers** will help you get out of tight situations with closed basting pins showing up in awkward positions.
- As you have been working with your fabrics, you may have noticed that your hands lose natural oils, become dry and have less “traction.” Also, “older” fingertips evidence the decline of pronounced fingerprint indentations caused by years of hard work and thinning skin. These factors make it more difficult to grip onto and guide your quilt’s flat surfaces during machine quilting. That’s why you need to use either **rubber fingers, latex gloves, cotton gloves with gripper dots made for machine quilting, or two 6” squares of mesh rubber shelf liner.**
- **Large rubber bands**, the kind the postman bundles your mail with.
- Optional: **Bicycle clips** to hold the rolled-up edges of your quilt while you’re quilting. You don’t have to go to a bicycle shop; you can find these at quilt shops and fabric store notion displays. The metal clips won’t work very well until they’re wrapped with strips of leftover cotton fabric or muslin. All types lose their usefulness as the thickness of the rolled quilt edge they’re holding diminishes.
- Optional: A **Quilter’s table** is a clear, Plexiglass surface on short, adjustable legs that surrounds the bed of your sewing machine and expands the work area while supporting your quilt as you sew. It’s another expensive quilting aid, and you can machine quilt without it; but it’s very helpful, especially if you later want to try free-motion machine quilting of decorative motifs in open areas. A quilter’s table would be a very nice gift -- hint to someone who might buy you one! Of course, if your sewing machine drops into a cabinet, you already have a larger area to work on.
- **Size 8 perle cotton**
- **Between: #5, #6 or #7** – the smaller the number, the larger the needle.
- Inexpensive **needle threaders**
- **Quilting hoop**: my favorite is oval or curved rectangular approximately 13” X 20”.
- **Thimble** – my favorite is a flesh-toned plastic one with an open side
- **Thread Heaven or beeswax**
- **Fabric marking instruments**
- **File folders**
- **Freezer paper**
- **Stencils and quilting designs** (your own or from my book)

**Supplies for: BINDING REUNION**  
**Instructor: Michele Harer**

**Binding the Quilt Top, Adding a Hanging Sleeve, and Making a Label**

We will be using these supplies to finish our quilt:

- Sewing machine, supplies, etc.
- Binding fabric
- Rotary rulers and cutter
- Fabric and paper scissors
- Pins
- Removable marking instruments
- Freezer paper
- Scrap of tightly woven cotton for label
- Fabric markers or gel pens
- OPTIONAL fabric for hanging sleeve